

## ART APPRECIATION

### Art 2013

Instructor: Dan May

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Class Time Th 5-8:00 PM

Office: 109 Office Hours: M, W, 10:30 AM- 12:30 PM

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#### Purpose:

What is Art? This course is designed to give the student a guidelines in defining ART at the introductory level and supply an overview of the relationship of Art and its affect on the rest of civilization. The class will explore the roots of the "major" Art "movements" and relate them to current events and issues outside the strict confines of the Art world. Much of class time will be devoted to lectures, but demonstrations and practical applications will be explored. Open discussion will be encouraged. Time will be devoted to getting out of the class room to experience "Art" in the "Real World."

#### Text:

Required: **Gardner's Art Through the Ages**

#### Grades:

A=(92-100)

B=(91-83)

C=(82-74)

D=(73-65)

F=65 and below

#### Attendance

Absences will reduce your grade. FOUR ABSENCES WILL RESULT IN GRADE REDUCTIONS FOR THE COURSE. Additional absences beyond four without excuse may cause you to be dropped from the course. Absences must be excused by written note or must be arranged by the student prior to class. If a student is involved in any extra-curricular activity, it is your responsibility to inform me in advance of your participation in any event. Leaving early will count against you unless prior arrangements are made. Two tardies will count as one absence, so be on time. Class participation, I reiterate, is encouraged.

#### Assignments:

2 independent excursions to an Art Museum, Gallery, Show, Theatre, Visual Experience required of each student with proof of attendance, and paragraph outlining the experience to be turned in of the fourth and twelfth week of the semester.

Reading will be assigned after each class from the required text. (**Gardner's...**)

All deadlines will be posted prior to the assignment.

All assignments are due at the beginning of class unless posted otherwise.

Any assignment not turned in on time will be reduced a full grade each day it is late.

**Pre-Midterm Paper:** Deadline is the end of the fifth week of the semester.

Is The Work by Jackson Pollack Art?: Compare and Contrast his work with another artist using Plato/Aristotle/ and another philosopher or art critic to back up your opinion while analyzing one work by Jackson Pollack and an artist of your choice. Only 2 on line sources will be permitted, at least 2 individual text sources must be cited. 6 pages minimum plus bibliography. Plagiarism of any kind will result in an "F." Two plagiarism incidents will be referred to Academic Affairs for resolution.

**Final Paper :** What is Camp? (Using methods defined throughout the course as a guideline to critique an "Artwork" of your choosing in the sense of it's "worthiness" as camp. Use four library sources, include bibliography. 6 pages minimum.

#### Tests: Midterm and Final

All tests will be a combination of multiple choice, True False and short answer.

Artwork by Masters from a variety of periods will be used for identification purposes

on each exam. The final will be comprehensive based on all the materials discussed in class and on the readings that will be assigned after each class.

Anyone on the "bubble" will be evaluated by your attendance and participation in class discussions. A perfect attendance will push your final grade up to the next level if you are teetering on the edge of the abyss of if you are between and "A" and a "B" ...and so on.

#### Periods to be Covered:

By no means are all the periods, styles and movements of Art going to be covered, so this is not a definitive list but rather an overview of some of those periods that I feel will give you a well rounded approach towards the Appreciation of Art. The titles for each period are based on Western methods of characterization and dating. I will include pieces that are Non-Western but it must be noted that these pieces may not fit in the same time frame as the Western periods nor will they match the way the book is laid out.

Prehistory

Classical Period

Middle Age

Renaissance

Age of Enlightenment

Colonial Period

Modernism,Neo Classicism, Romantic Period

Impressionism

Abstract Expressionism

Post Modern