

**WEB AND MULTIMEDIA II**

**Art 3353**

**Instructor: Dan May**

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T TR. 09:30AM 10:50 PM

Lab Hours: 8:00 AM-7 PM

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**DESIGN BRIEF: Titles Schmitels nobody reads that crap anyway**

**Worth: 200 PTS**

**DEADLINE: 3 WEEKS**

Create a title or trailer sequence ala *Tropic Thunder*, or *Rock N Rolla* which uses freeze frames, stop motion, type and graphic embellishments that you create. You may add your own score to the sequence.

It must be ironic, or "artistic" in nature . By artistic, I mean it can use the forms of surrealism, the theatre of the absurd, the dadaist movement, or something which relates to design, film or art history in the sequence which enhances your narrative.

The MOVIE sequence you create will be provided at next class. At that time we may discuss possibilities and questions that you may have.

**TITLES MUST INCLUDE:**

**ACTORS (AT LEAST 6)**

**DIRECTOR**

**PRODUCERS**

**EXEC. PRODUCER**

**SCREENPLAY**

**EDITOR**

**ART DIRECTOR**

***Grading procedure for work:*** Each assignment has a set of parameters that will be outlined. When minimum requirements are met you receive a "C" grade. You can move up or down from there based on percentage of completion and merits of work which will be evaluated by your proficiency in the medium. Though this is a computer based proficiency it still requires a sense of style and originality, so you will be graded with that in mind.